

Fearghus Ó Conchúir

Independent choreographer

www.fearghus.net

Brought up in Ireland, Fearghus completed degrees in English and European Literature at Magdalen College Oxford, before training at London Contemporary Dance School.

He was the first Ireland Fellow on the Clore Leadership Programme and continues to contribute to the programme as a facilitator and speaker. He is a Board member of Dance Digital, Dance Ireland, Project Arts Centre and of Create. He reports for Imeall, the flagship arts programme of Ireland's Irish language station.

His current creative preoccupation is the relationship between bodies and buildings in the context of urban regeneration, a preoccupation that has manifested itself in film and live performance in Europe, the US and China. In 2009, he created a site-specific performance installation for an empty military tower in Dublin, performed his collaboration with Chinese artist in Beijing and at the Edinburgh Fringe Festival, presented Pick'n'Mix, a day of dance in an empty Woolworths in East London. In 2010, he presented work in New York, toured Ireland and screened a new dance film on national television and presented work at the Shanghai World Expo.

Fellowship:

2005/2007 - Ireland Fellow on the Clore Leadership Programme

Board Directorships:

Project Arts Centre, multi-disciplinary contemporary arts venue (2005 ongoing)

Dance Ireland, Resource organisation for professional dance in Ireland (2004-2011)

DanceDigital, the UK national organisation for Dance and Technology(2010 ongoing)

Create, Resource organisation for participatory arts in Ireland (2008-2009)

Awards, Commissions and Residencies

Dance on the Box Commission, 2010, RTÉ/The Arts Council of Ireland

Modul Dance Network, Irish representative, 2010

Project Award, 2010, Arts Council of Ireland

Bursary Award, 2010, Arts Council of Ireland

Project Award, 2009, Arts Council of Ireland

Commission, 2009, Ealaín na Gaeltachta

Artist Bursary, 2008, Arts Council of Ireland

Commission, 2008, Dublin City Council Intercultural Unit

Artistic Residency, 2007/2008 Dublin City Council
Public Art Commission, 2007, Fingal County Council
Project Award, 2007, Arts Council of Ireland
Dance on the Box Commission, 2006, RTÉ and the Arts Council of Ireland
Project Award, 2004, Arts Council of Ireland
Artistic Residency, 2003, Ionad Cultúrtha, Muskerry Gaeltacht
Artist Bursary, 2001, Arts Council of Ireland

Publications:

2006 Contemporary Dance in China: A personal perspective, Juice Magazine
2005 "Art, Democracy, Diversity: On the Mobility of Concepts", IDEE
2004 "r:EVOLUTIONS". Choreographic Encounters, Mary Brady ed, (ICD, 2004)
2003 "Corp Feasa: Body Knowledge", Choreographic Encounters, Mary Brady, ed., (ICD ,2003)
Conversations in Choreography, Diana Theodores, ed., (ICD, 2003)
1995 "Inside and Outside Tank", Dance Now, Vol.4 No.1 Spring 1995
1994 "Sex. Lies and V-TOL", Dance Now, Vol.3 No.3 Autumn 1994

Conference papers and contributions

2008 'New Media New Audiences?' - Arts Council of Ireland, 25/11/08
'Great Art for Everyone?' – Arts Council of England, Yorkshire, 12/09/08
2005 "An artist's perspective on European politics", The rise and rise of the European Dancehouse, ICD Cork , 2-4/12/05
2004 " Collaboration as love", Synergies and Signatures: Collaboration, chaos and interdisciplinary arts practice, Granary Theatre, Cork, 6/11/04

Education and Training:

1995-1996 Postgraduate Performance Group (4D)
London Contemporary Dance School
1993-1995 2 Year Certificate in Dance and Choreography
London Contemporary Dance School
1988-1993 B.A.(First) in English Language and Literature
M.Phil.(Distinction) in European Literature
Magdalen College, Oxford

Choreography:

2010 – ***Mo mhórchoir féin***, Dance on the Box film commission, with director Dearbhla Walsh
Dialogue Shanghai, in collaboration with Xiao Ke, He Long, and Feng Hao at the Ke Arts Center, the Irish Pavilion in World Expo 2010, Downstream Garage, Shanghai

- Open Niche**, Pavilion, Theatre Dun Laoghaire; Daghdha Space, Limerick; Hawk's Well Theatre, Sligo; Siamsa Tíre, Tralee; Firkin Crane, Cork.
- 2009 – **Sweet Spot**, Project Arts Centre, Dublin
Tattered Outlaws of History, 12 screen site specific installation, with Dan Dubowitz, Skerries Martello Tower
Casadh Arís, collaboration with Rachel Holstead, Ionad Cultúrtha, Baile Bhúirne
- 2008 – **Niche**, Project Arts Centre, Dublin
Fallen, Crux Dance Company, Cork
Dialogue, a collaboration with Xiao Ke and Yin Yi, Dancehouse, Dublin
Match, theatre version, Spring Loaded Season, The Place Theatre, London
Three+1 for now, dance film
- 2007 – **Dialogue**, improvised performance with choreographer, Xiao Ke and musician Olivier Pelai, Shanghai, China
Trín a chéile, Halla an Chéilí, An Rinn
- 2006 - **Idir Eatarthu**, Ionad Cultúrtha, Baile Bhúirne
Duan Déiseach, interdisciplinary performance with Mícheál Ó Súilleabháin, Áine Uí Cheallaigh, Áine Uí Fhoghlú and the students of Scoil San Nioclás, An Rinn
Match, RTÉ/An Chomhairle Ealaíon Dance on the Box commission.
A dance film with director Dearbhla Walsh
Idir, a performance installation with Bernadette Cotter, Bob Rassmussen Iarla Ó Lionáird, and Chris Hurley, Ionad Cultúrtha
Pure Collaboration, photographic collaboration with Manuel Vason, National Review of Live Arts, Tramway, Glasgow
- 2005 - **Cosán Dearg**, Corp Feasa, Project Arts Centre
- 2004- 'Represented Ireland in Eurofuturoscope cultural exchange in Belgium
Participant in Dublin Fringe's THREAD interdisciplinary workshop at Annaghmakerrig
Cosán Dearg (céim a h-aon), Corp Feasa with J.Byrne and J.Feeney
An dá thrá, Corp Feasa, Ionad Cultúrtha
Sulán, Corp Feasa
- 2003 Dance Artist in residence Muskerry Gaeltacht
Tearmann, Corp Feasa, ESB Dublin Fringe Festival,
interference, London Studio Centre
Group piece, Guildford School of Acting
A/part, Moving Centre
Patter, director Emma Benson, BAC
- 2002 - **Beauty Sleeps**, director Titania Krimpas, Young Vic
The Mill on the Floss, director Titania Krimpas, ALRA
A Brief Lesson in Flight, for Splinters Youth Dance Group, Suffolk
In Arms, for Boys In Babergh, Suffolk
- 2001 - **Vespers**, Corp Feasa, commissioned by Project Arts Centre, Dublin

The Doorway: Choreographers and Directors Interface

Project at the Young Vic, London led by

Kate Flatt and David Lan

Prolegomena for Choreographic Research, led by Kim Brandstrup

2000 - Choreographer in Residence, Firkin Crane, Cork

Recipient of the Choreographer's Bursary from
The Arts Council Of Ireland